

# Foster

Tune composed by John Foster c.1820 as setting for Psalm 47. This version based on the singing at The Fountain Inn, Ingbirchworth (Sheffield). Arrangement © Andy Turner 1988

While shep-herds watched their flocks by night All seat - ed - on the

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This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

ground The an - gel of the Lord came down And

ground The an - gel of the Lord came down And glo - ry shone a -

This system contains the third and fourth staves of music. The lyrics continue from the previous system, with 'And' at the end of the fourth staff.

glo ry shone a-round And glo - ry shone a-roundAnd glo - ry shone a -

round And glo - ry shone a - round And glo - ry shone a -

This system contains the fifth and sixth staves of music. The lyrics continue, with 'And glo - ry shone a -' at the end of the sixth staff.

round - - - - And glo - ry shone a - round

round And glo - - - - - ry shone a - round

This system contains the seventh and eighth staves of music. The lyrics continue, with 'round' at the end of the eighth staff.