

Lo! The Eastern Sages Rise

Trad. arr. Magpie Lane

Transcribed - and slightly altered - from 'Strike Sound', Lodenek Press, 1971

Lo the East - ern sa - ges rise At a sig - nal

Lo the East - ern sa - ges rise At a sig - nal

This system contains four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp.

7

in the skies Bright - er than the bright - est - gem -

8

in the skies

This system contains four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp.

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13

Musical score for measures 13-18. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Bright - er than the Is the Star of Beth - le - hem Bright - er than the".

19

Musical score for measures 19-24. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "bright - est gem 'Tis the Star of Beth - le - hem".

Verse 2

Balaam's mystic words appear
Full of light divinely clear;
And the import wrapp'd in them,
Is the Star of Bethlehem.

Brighter than the brightest gem;
'Tis the Star of Bethlehem.

Verse 3

Joyful let us quickly rise;
At the signal in the skies,
David's rod of Jesse's stem,
Is the Star of Bethlehem.

Brighter than the brightest gem;
'Tis the Star of Bethlehem.

repeat verse 1